For many Red Hot Chili Peppers fans across the world and at Charlotte Catholic it is a time to rejoice.

After a five year hiatus the band has returned, and in fine form. The Red Hot Chili Peppers released their tenth studio album entitled “I’m With You” on August 30th 2011. The new album was met with high expectations and much speculation.

In 2009 the adored Chili Pepper’s lead guitarist John Frusciante announced he would be leaving the band. The news hit Chili Pepper nation like the apocalypse. Many doubted the Chili Peppers would be able to produce any music, let alone another album without Frusciante.

With the new addition of guitarist and Frusciante protégé, Josh Klinghoffer, the Chili Peppers managed to produce an album far beyond expectations and unlike anything done before.

“I was really skeptical when I heard there was a new guitarist, but after I heard the album there was no doubt that this new guy really fit in with the band,” said senior Lindsay Cosentino.

“I’m With You” utilizes sounds from all types of genres and instruments to produce a sound original to the Chili Peppers. Bassist “Flea” picks up on piano, while native drums of Africa fill the background of many tracks on the album.

Abandoning their trademark funk sound from their first few albums, the Chili Peppers have a range of songs that could either delight fans or leave them disappointed. “I’m With You” is much more similar to some of the Chili Pepper’s latest albums like “Stadium Arcadium” and “Californication.”

“I’m a little disappointed that they lost that really awesome, hardcore sound from ‘Blood Sugar Sex Magik’, but I actually do like this new sound too. I could really get used to it,” said senior Jessie Vandenberg.

From smooth grooves such as the track “Meet Me at the Corner” to the more upbeat “Dance, Dance, Dance” the Chili Peppers show their versatility and showcase the talents of their band members.

“My favorite song is definitely ‘Factory of Faith,’ it has a really cool sound and feels a lot like some of their old school stuff,” said Cosentino.

Bassist “Flea” spent the band’s hiatus studying music theory and composition at the University of Southern California, where he learned the ins-and-outs of composing songs on the piano.

Flea’s piano styling can be seen on many tracks such as “Even You Brutus?” and “Happiness Loves Company.” A far cry from the original slapstick, head-banging Chili Pepper’s sound, they make the new melodies work for them and make the sounds their own.

Lead singer Anthony Kiedis, known for his elaborate and metaphorical lyrics, such as some of the band’s most popular songs “Scar Tissue” and “Californication,” continues the trend on many tracks from “I’m With You.”

Although it is impossible for the band to top their most popular albums such as, “Blood Sugar Sex Magik” and “By the Way,” Kiedis, 48, “Flea”, 48, and drummer Chad Smith, 49 continue to produce music and impress fans after over twenty years together. With the addition of Klinghoffer, 31, and the creation of their innovated sound it looks like we’ll be hearing from the Red Hot Chili Peppers much more in the near future.